



# This is **Mutant Pop** Mailorder Catalog AJ



# 1995 - 2000

## ***Mutant Pop Records 5th Anniversary!***

April marks the 5th Anniversary of Mutant Pop, the midway point in what was originally conceived as a 10 year project. This label has been a hell of a lot of fun so far! By April 29th, the exact date in 1995 the first two MP singles hit the street, Mutant Pop will have released 14 albums, 39 original 7" records, 3 reissue 7"-ers, and 16 Short-Run CDs—a total of 72 releases. While I will not be able to reach my goal of 100 original singles, that's still not a bad heap o' hits. The miraculous thing is that the titles have been cranked out at the pace in excess of one a month without MP having a big selling CD or being picked up by Mordam. I initially figured I would need to do *both* of those things in order to survive... Your mailorder dollars, some hustle, and a little luck has made the difference. Thanks.

But mere survival and spewing forth titles at a relatively prolific rate was never the real point of the exercise. Not in the least. Creating an environment for dedicated bands to develop and grow is at least as important as



creating a body of cool records that music fans of the future will cherish. Has MP made a measurable difference in the music world helping to keep the poppy punk rock movement alive and

growing? Has it helped first tier new bands advance to win a broad audience—thus inspiring other new bands to form and develop? While I am too close to the action to be a reliable judge, I tend to answer these things in the affirmative, albeit very conditionally. Punk on a mass scale has been in steady decline since the glory years of 1994-96. MP thus hasn't played a role in "growing" the musical form so much as it has served as a sort of life-support system during a difficult time when other labels fizzled or changed styles. There is still a vital community of pop-punk bands and fans, creating music and zines and playing shows. This movement is probably stronger in 2000 in terms of commitment / **cont'd** /

<http://members.aol.com/mutantpop/>

## **New Releases!**

So you think you like harmonies over gritty guitars, do you? Well, bucko, do I have an album for you. **MP-521 RUTH'S HAT *Bye Bye Love* CD** is a Top 10 caliber release, 17 fast and funny spins around the block in the old man's pickup truck. There are a whole bunch of cool and interesting flavors at play: speedy tempos and buzzing guitars from pop-punk, well-developed vocals from a lineage dating



back to '50s rockers like THE EVERLY BROTHERS, a dash of classic country twang. RUTH'S HAT'S lyrical spin that pinballs between cocky and heartbroken, with lots of songs about drinking and girls. It's a terrific pop-punk release, plain and simple. Not just that: it's a terrific album recorded at Sonic Iguana—the band's consistently fine 7" wax has been one-upped in the production department. **Ten bucks and you'd better!!!**

Many of you are already up to speed on THE PEABODYS thanks to the band's SRCD



on Mutant Pop. Those of you who wussed on that release definitely need to check out the vinyl debut record, **MP-40 THE PEABODYS**

**"Dilemma" EP.** Three bucks gets you a four song masterpiece on some lovely opaque medium blue vinyl. Shy guy three chord with high male vocals. One of the best MP 7"ers!

Подписано в печать: 14.04.00 Тираж: 3 000 Экз.

## 1995-2000: Mutant Pop at Half Time (Continued from Front Cover)

and caliber than it was in 1995; it is certainly stronger now than it was in 1991 or 1992, the years immediately preceding the big North American punk explosion.

While MP's existence may not have been causal, it hasn't been detrimental either. Bands doing initial releases on MP include The Automatics, Underhand, The Proms, Wanna-Bes, Hissyfits, Klopecs, and Peabodys (among others). The label has also had a fairly important role to play in the career to date of The Connie Dungs, After School Special, The Kung Fu Monkeys, Ruth's Hat, and Dirt Bike Annie. While I reckon it is too early to judge the historical importance of this group of bands, I feel fairly secure when I say that music historians will smile favorably upon many of these bands when the chronicles of the decade are written. In this sense I feel the first half of Mutant Pop's life has been a relative success.

On other levels, the exercise isn't going so well. MP has been unable to provide other pop-punk labels with much of a marketing mechanism. If MP was able to find homes for 500 copies of a given title in this catalog, say, that would make a real difference to the issuing label—and in many cases the chips generated would be reinvested in another project. As it stands, the best MP can do is help a few little labels cut their losses. Most of the original labels from my 1000 Flowers Wholesale period have been wiped out or are on the rocks. This aspect of movement building has been a failure.

It also remains to be seen whether the MP business model (nicked from K Records and adapted over time) will be successfully replicated by other



pop-punk labels over the next five years. There will come a day when there is no more Mutant Pop; I hope that between now and then other similar labels spring up so that when I walk my dog into the Montana sunset no one will notice. Ben

Weasel's Panic Button Records is one promising development, as is the emergence of Melted Records and Coldfront, not to mention the venerable Just Add Water (which predated MP)—but there aren't too many pop-punk franchises doing serious new band development.

The CD-R thing is gonna be important in future label building, I'm pretty certain of that much. I urge you to start thinking seriously along those lines if you're toying with the idea of doing a label. I also know that it takes a lot of cash to get launched and to stay afloat, so start stuffing that piggy bank. If you have enough chips to get launched, a person could make a SRCD label go on an average sale of 100 copies per title. That's a doable proposition. Having to sell 500+ pieces of 7" vinyl really isn't. Regular CDs are the most profitable of all, but we're talking new band development.

Anyway, thanks for reading along with some of my pompous pontificating above. My apologies if any of this stuff comes off as smug or self-important, I just wanted to publicly identify my mission and to put my assessment of the situation at halftime on the record. We middle-aged guys tend to think like that, we're acutely aware that we aren't gonna be around forever.

—tim

## Mutant Pop News

THE WANNA-BES' CD has been put on ice for 30 days to give the band an extraordinary post-recording opportunity to hook up with another label. The band had the thing VERY PROFESSIONALLY mastered in Seattle and now it sounds like stuff that belongs on some label other than Mutant Pop. Cleaner is not necessarily equal to better, methinks. It'll be regarded as one of the Top 10 pop-punk albums of the year no matter what, but to me it's always gonna be like a really cool chunk of quartz crystal that was thrown into a rock tumbler for about seventeen months. Hell of an agate, but...

Only CONNIE DUNGS-related info that I have for ya: Chris and Wayne's new band, THE BLEEDIN' HEARTS, is out of the studio already with some smokin' rock'n'roll tracks. Think: Junk Records.

The big date to mark on your calendar is AUGUST 19, 2000 and you need to find a road atlas. The location is Warren, PA and the number of MP-related bands is like eight or something. I'm gonna be heading to PA for the MutantFest myself, flying out with MP SuperCollector Nate Schmoe and pals. That's gonna be one hell of a tea party, be sure to get those vacation requests in the works and get ready to hit the road!

I'm not totally sure about whether conventional CDs are gonna get set aside for a year in 2001 or not. I'm still pondering...

Happiness in my life: one of my biggest regrets during the 5 years of MP is not having put out DEAD LIKE ELVIS. They were a Corvallis band from the Class of '95 and I was gonna put them out as MP-04 way back when—but that never happened. Well, golly gosh, mastering software and SRCDs make a lot of things possible...

Similar error reversal: a multiple disc CONNIE DUNGS SRCD project, restoring the original (mostly unreleased) singles. The concept is to put out a series of six discs, each containing a distinctive recording session (plus, in many cases, additional material of the same vintage). I've got a couple of minor issues with other labels to resolve, I'll give you the complete scoop next time... I think fans of the band are gonna be very, very happy with the project.

The KUNG FU MONKEYS CD is finished! Alert the media. I'd tell you the title, but I only have about three lines before I run out of room. We'll nail that puppy down here pretty quickly. Ciao now! —Tim

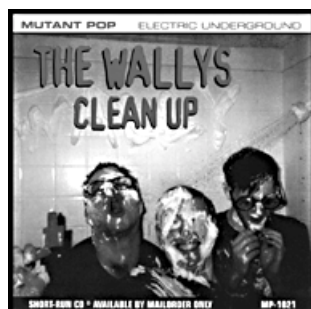
This is  
**Mutant  
Pop**

# Individual Titles Are Now Available! MUTANT POP SHORT-RUN COMPACT DISCS **w a v e   f o u r**



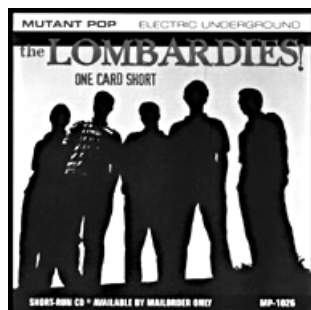
## **MP-1019 THE VACANTS self-titled SRCD \$4.00**

Hailing from CONNIE DUNGS country in Northeastern Kentucky are THE VACANTS. The band began their career as THE LYING ASSHOLES, abbreviated to T.L.A. for show poster purposes. The band are good tune writers but somewhat challenged lyricists, cranking out poppy tunes but staying very much within the confines of early CONNIE DUNGS song structure, subject matter, and even vocal delivery. DUNGS bassist Wayne Griffith produced and Brandon Dung even contributed a backing vocal on one track. Five cuts, fans of the *Songs for Swingin' Nice Guys* approach will want to investigate this.



## **MP-1021 THE WALLYS *Clean Up* SRCD \$4.00**

Texas is a region of the country that's starting to show some real signs of life in terms of poppy punk rock. Denton trio THE WALLYS appear to be leading luminaries in the lone star scene. Four cuts here, short and sweet, all winners. THE WALLYS don't deal in big ideas or bone-crunching guitar riffs, they're all about little melodies and the beloved I'm a Shy Guy and Nobody Loves Me pout—pure, unadulterated pop-punk! A little bit of helium-charged organ action as the band whines "I think you suck / Becausers you didn't wanna dance with me." This is one for the fans and it gets my nod as **Pick of the Litter**, even though the 8 song LOMBARDIES SRCD arguably delivers more bang for the buck.



## **MP-1026 THE LOMBARDIES! *One Card Short* SRCD \$4.00**

Every once in a while I feel the need to release something that reminds people that Mutant Pop is a punk rock label specializing in pop-punk, not a pop label. This is one such release, something to file next to JCCC or DILLINGER FOUR. These five guys from Massachusetts have hooks and attitude and energy up the ass. Their sound is tough, but the underbelly is poppier than anything—this release is at home on MP. An 8 smash sampler from the band's vinyl-only full-length of last year (which remains available for \$10 from Eric Law, P.O. Box 689, Hingham, MA 02043—order one today!). Given free reign to cherry-pick album hits, it's no wonder that the result is amazing!

## **Previous SRCD "Picks of The Litter" are Still Available!**

- **MP-1005 THE PEABODYS *Are Chick Repellent* SRCD \$4.00** — Debut release of this important new band.
- **MP-1002 THE DROPOUTS *Puke* SRCD \$4.00** — You want originality? None here. Just kick-ass WEASELcore!
- **MP-1022 ATTENTION DEFICIT *Gets Poked in the Eye* SRCD \$4.00** — A new synthesis of huge hooks and electronic drums. It sounds like a massive pop-punk hit from the year 2010, I kid you not!

## **SUBSCRIPTION TWO IS NOW OPEN!!!**

**Short-Run Compact Discs** are CD-Recordable discs made by Mutant Pop that come with four page booklets in a vinyl flip made with anti-scruff felt called a "Safety Sleeve™." The discs are professionally silk-screened with a stock logo; title and catalog number information is inscribed by me by hand. Each disc is individually numbered. While the editions are officially unlimited, only about 500 copies of each sleeve are printed and it is likely that many titles will go out of print if and when they reach that number.

**DOLLAROONIES ARE NOW BEING TAKEN** for Subscription Two!!! The price is \$50, which will get ya the 13 discs which will comprise waves 5-8. This subscription should include BORIS THE SPRINKLER (live), DEAD LIKE ELVIS, MR. CRISPY, EXPLOSIVE KATE, DARLINGTON (live), PHILIACS, THE HITCHCOCKS, THE CONNIE DUNGS, ATTACK FISH, and others.

**If you want to buy discs**, there are two ways to get them—by **subscription** or **individually**. Subscribers matching disc serial numbers and automatic shipments when ready.

**BUT buying individual discs is fine.** Price of individual discs is \$4, plus the usual \$1 per order postage charge. Please do not preorder forthcoming SRCD titles. Individual titles will be opened for general sale on the date of release, with notifications published in this newsletter and on the web site.



**M**y name is Tim. I am 38 years old. I make pop-punk records. I was not cool enough to be into punk rock in 1977. I was old enough, but I was not cool enough. It is a burden with which I must always live. The cool people were into it before me. Then again, *nobody* was into punk in my town in 1977, so I shouldn't feel too badly.

I got into punk in 1979-80 during the Clash Mania period. Maybe a little before the big Clash mania of 1980, but not much. The Clash in 1980 were kind of like Green Day was in 1994. Similar but not quite as big—but they reached kids in every town in America if the kids were listening. You always had to be listening hard in those days—listening hard, trying to find punk.



There is a very good article in *Flipside* #120 where a guy that was a couple years older than me tells about the punk rock record buying experience during the late 1970s. Check it out. Anyway, the guy wrote about going into record shops, trying to locate a record that was cool. You couldn't just walk to the "punk" section, there was no such thing. The good stuff was lightly sprinkled amongst the vast mounds of bad stuff, along with a certain percentage of bad stuff that was disguised to look like good stuff. The guy who wrote the story told about how for no good reason he put off buying certain albums—like The Ramones debut (they had long hair like 1970s coliseum rock stars and long hair was VERY uncool in the punk rock world back then. Punk rock was a fashion movement, too). He told about how he tried to suss out what was good and gradually pulled the trigger on this item or that. Sometimes he was disappointed. Sometimes he fell in love.

The story that guy wrote for *Flipside* is so totally right. That's exactly what it was trying to find punk rock in the small towns around America in the late 1970s and early 1980s. Trial and error. Hunt and peck.

Now buying punk rock records devolves to one question: how much money do you have today?

That's sad.



That's one thing people coming into punk rock today do not understand: how HARD it was to find cool punk rock music back then. You had to learn the bands one by one, you couldn't run out and buy punk rock magazines at the local cool record store. It was all about finding records that were suitably "New Wave." Punk was part of "The New Wave" in the nomenclature of the time. So was the more wimpy pop with jagged guitar work: stuff like Elvis Costello and The Cars.

It was all about the way the guitars were played. "New Wave" guitar work sounded like this. "Rock" guitar work sounded like that. It was an either/or deal.



I still categorize music that way: The Kung Fu Monkeys are ultimately a Punk band because of the way they play their guitars,

even if they wear wussy sweater-vests and sing cheesy pop songs. Nashville Pussy may wear leather jackets, and breathe fireballs, but they are Rock.

Punk is a type of music, a noun.

It works for me.



I used to look for two things when I was buying LPs at random, trying to find Real New Wave: short hair and four piece drum sets.

Rock bands used big drumsets. Lots and lots of little toms was very cool for a long time. Neal Peart of Rush had an enormous rack of toms. My friend John liked Rush a lot. Jon Bonham of Led Zeppelin had a gong. I liked Led Zeppelin. I also liked Queen and Aerosmith.

If you want to know what 1970s Rock sounded like, check out any so-called "classic rock" radio station. Same fucking bands, same fucking songs. It's the land before time, when dinosaurs ruled the earth...



I lived in Eureka, California until 1977. Then my family moved to Corvallis, Oregon. Eureka was about 25,000 population, Corvallis has just hit 50,000. I like small cities. I live in the country just outside of town, actually. We'll be incorporated someday, and the neighboring fields will be filled with cul de sacs and soulless row houses.

The big crop in Oregon is grass seed for lawns and pastures. It's nice and green here because of it. The farmers plant it. Then it sits around for a year, maybe getting fertilized or shot up with selective weedkillers to keep the seed pure. Then the grass grows and blooms and it gets cut and sits around for a couple weeks to dry. Then it gets ground up in \$150,000 machines operated by 16 year old kids working 12 hours a day, at least six days a week. Then it gets run through sifting machines and packed into sacks. They used to burn the straw off the fields after they were done, now they bail it.

They also grow the other kind of grass here, but that's another story.



I'm a petty bourgeois oppressor of the working class now in addition to being a profiteer on the sale of body parts of dead animals. In other words, my wife and I own a shoe store—the term "own" being understood to mean "own" in the same sense that homeowners with a big mortgage are said to "own" a house. It's not the best way to make a living, but my conscience is clean. I've been in retail sales for almost 20 years of my life though. I'm tired of it.



My limbs are weak, my eyes are frail: back in the day you could not go to your room, sit down and type **http://www.worldwidepunk.com** into your computer, and wind up making one-to-one contact with a member or fan of virtually any punk band in the world. Learning about bands was more akin to feeling your way around a dark room...

Were The Rezillos real punk rock or were they a rock band pretending to be punk? Were big record industry darlings The Cars cool or did they suck? These questions were important to me. There was a ton of really bad "new wave" rock and roll records made by major record labels in 1980 and 1981 and 1982. The Industry was changing that "Next Big Thing" really hard.



I sort of liked A Flock of Seagulls. I didn't like The Psychedlic



Furs.

See how uncool I was?

I still like The B-52's and the electronic Devo albums.  
See how uncool I am?

As an uncool guy, I know these things: The Knack was a band marketed to the same 13 year old girls who actually bought 45s. So was Cheap Trick. In the United States, teenage boys bought cassette tapes or LPs—never, ever, ever 45s! That was the order of preference, by the way, rock cassettes were more popular than rock LPs in most crowds. Now the cool kids, the guys with tattoos who wear black leather jackets, like The Knack and Cheap Trick.

Imagine that.

I owned stuff by those bands back then, but it was certainly nothing that I would have admitted in public...

The world of punk is different now. Things are much bigger now than they were then. Punk may be “in decline” in commercial terms, but it is still 10 times bigger than it ever was. There are tons of punk rock record labels and punk rock magazines and people who sit around selling punk rock records to punk rock record stores all day. These punk rock record distributors are big enough that they even have to hire employees. Sometimes they can even pay them.

1980s History Attack: George Walker Bush's daddy, George Herbert Walker Bush, was a fuck that slaughtered civilians in Panama. He sent in the military trying to capture Manuel Noriega, an alleged “drug kingpin.” In the process, our government slaughtered between 500 and 2000 civilians (accounts vary). The human beings who were burned to death in their sleep were poor black folks, so no one ever bothered to compile a proper list of the dead, as far as I know. I kept watching the papers for an official count and never saw one. I looked pretty hard. I'm pretty sure they just dug a big hole, threw the bodies in, and forgot about it—urban renewal writ large. The Americans blew away an entire neighborhood, just like a Schwarzenegger movie.

Noriega ran to the Vatican Embassy to attempt to escape. Our military set up outside with a massive loudspeaker system and blasted bad music at him 24/7 until he was eventually persuaded that the jig was up and that he should surrender.

The next morning at the press conference about the event, George Herbert Walker Bush gushed and tittered like a fratboy that had just fucked half the University of Texas cheerleading squad. He had just murdered 500 civilians and he was proud of himself. I watched his performance live on CNN and I can honestly say that it was one of the most disgusting things I have ever seen in my life. Somebody needs to write a book about that Panama shit. Bush was just so pleased with the great thing he had accomplished, abducting a “drug kingpin”—a person who was incidentally head of state of a sovereign nation at the time.

Details, details...

Our Government Creatith, and Our Government Taketh Away. Noriega must have crossed the CIA on a cocaine deal or something, they wanted him baaaaad.

Ha ha ha. That's a joke.

While we're talking about Central America: Mexico has been a one-party state just like the Russkies for virtually the entire 20th century. But we haven't been paranoid of them. Why not? Why all the obsession with Nicaragua in the 1980s? What possible menace could that obscure and impoverished third world backwater be to The United States of America and The Free Anti-Communist World For Which It Stood? Why would the so-called Evil Empire have had a goofball strategy of coming to power in an impoverished Central American wayside and then marching all the way up to America as part of a plot to pull smug Republicans out of their beds, rape the women, and blow the heads of the whole family with Kalashnikovs in front of the two car garage?

This sounds farcical, you think I joke, but I honestly believe this is what the senile Ronald Reagan believed the Godless Communists were intent on doing.

I wish I had Reagan's *Collected Works* on my bookshelf, it would be good for a periodic laugh. Ronnie's *Sochineniia* would probably have 18 point type and colored pictures and have been about six volumes long. A great intellect he was not.

Ronald Reagan would have been elected to a third term if it was permitted by the Constitution. People loved him. They thought he was a nice old man, a kindly and somewhat dotty old uncle. In reality, he was just a puppet for a whole bunch of nasties...

After he left office, The Gipper was formally diagnosed as suffering from Alzheimer's Disease.

Many of us had suspected all along.

That's not a joke.

Scary.

The Bottom Line on 1980s Nicaragua: the decision-makers (in the vernacular of the political scientists) must have been worried that the Nicaraguan revolution would destabilize Mexico, the slumbering giant to our south.

So they snuffed it out.

Funny, I just remembered something. I subscribed to a Sandinista newspaper for a couple years in the early 1980s. *Barricada Internacional*, the English edition. It was aesthetically cool, printed on really bad newsprint in Nicaragua. The paper was full of boring stories about the revolution. Good spirit but the content was sorely lacking. Turgid and dull.

The American-funded civil war ultimately forced democratic elections. The average person in the street was really suffering during the civil war with taxes and drafts of young men as soldiers and a truly horrid consumer supply situation. While many may have sympathized with the goals of the revolution, in the final analysis the Nicaraguan people just wanted the fighting to be over. The Sandinistas lost at the polls, and they left power peacefully.

The Clash made an album called *Sandinista* in 1980. That was very cool to a political person like me. A band on a big record label calling was calling attention to an illegal war in Central America. *Sandinista* was a bad punk rock record, it turned out. You can't have everything.

# The Picks Page

There's a lot of great stuff in this catalog, but this is where I'd start...



## THE AUTOMATICS (USA) *Murder/Suicide* CD \$10

Long-time Mutant Pop faves THE AUTOMATICS have moved



to Just Add Water Records. When you get a load of this little masterpiece, you'll understand completely why this was the perfect move at the perfect time. It still sounds like THE AUTOMATICS, see, but this time the band is in Kick Out The Jams, Motherfucker mode! This 14 song disc flaunts the garagey gruffness hinted at in their series

of woefully underproduced post-MP singles, but with a big, loud studio sound this time around. Still poppy as hell, but now the punk rock teeth are bared as guitars rip and words are spit. A wonderful pop-punk album, plain and simple, this newbie benefits greatly from JAW supremo Jason Duncan's whip-cracking in the studio. **A can't-miss Top Tenner!**

## MULLIGAN STU "Dumb in Love" EP \$3

Outside of my new PEABODYS record, this is clearly the best new piece of Mutant Pop-style 7" wax in this catalog. These four Wisconsinites have been doing their thing for quite some time and they've definitely found the range this time around. Four memorable and mega-catchy tunes from the post-SCREECHING WEASEL school of hookage. Kevin's kids may be similar in sound to the SW of the middle 1990s but they belt out love songs rather than bitter spew—and let's be frank, in the final analysis it's the love songs that make pop-punk cool. Guitar buzz and backup vocals and songs that'll have you pogoing... People who don't understand pop-punk will dismiss this EP as "derivative" or "unoriginal." We know better. Edition of 300. **Very highly recommended.**



## THE MUFFS "No Action" 7" \$3

Leave it to me to get the preview single in after the album that

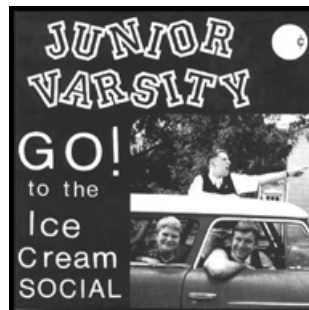


it is supposed to be pushing... No matter, 7" vinyl is all about collecting the sleeves and this is a real beauty—a classic of the early Sub Pop vein. Nice, nice, nice. An excellent introduction to the band if you need one, Kim Shattuck's version of ELVIS COSTELLO'S "No Action" is fine stuff, powered by loud guitar rip and slightly understated vocals

with the hint of a punk rock edge. If I remember correctly from the Mordam catalog, the flipside is a cover of a tune by Kim's old band, THE PANDORAS. It's vaguely countrified but still a rock'n'roll head bopper. Quality all the way around.

## JUNIOR VARSITY "Go! to the Ice Cream Social" EP \$3

I got the last dribble of copies from the first pressing a couple of months ago and had to undersell the title and jack up the



price to equalize supply and demand. My whining and pleading and promises of a nice order was instrumental in getting Peek-a-Boo Industries to rack 'em up again. Breathlessly sung-shouted female vocals sounding quite a bit like Melissa of THE SHINDIGS crossed with the jangle pop musicianship of THE KUNG

FU MONKEYS. Fans of EGGHEAD and KFM should *run* to their mailboxes with order in hand to score themselves a copy of this charming five song platter. A fresh, original, and totally fun sound from this terrific Texan trio. **Geek rock!**

## THE GAMITS *Endorsed by You* CD \$10

Endorsed by me, actually. THE GAIN may have broken up, but this thing dries my tears, that's for damned sure! Those two GA\_\_\_ bands are clearly from the same food group and they'll sit together on your neatly alphabetized CD shelf, too. Gargantuan production without being the least bit wanky, this sounds it's another fine product of Sonic Iguana Studios. Huge guitar riffs that'll tear you a new belly button—or some such. Fast tempos, tight delivery, and the catchiest, most anthemic, most wonderful damned songwriting that you're ever gonna hear. A pop-punk gem that's gonna be in my 2000 Top Ten without a doubt!



## THE YUM YUMS *Sweet as Candy* IMPORT CD \$12

Okay, so I'm slower than snot... People have been telling me



to put this title in stock for a year and a half or some such. Thirteen tunes from four Norwegians on 1+2 Records from Japan. Lots o' numbers, but the bottom line is that this thing is a 10. Maybe a 9. Something like that. Well crafted pop-punk songs glimmering with bright harmonies. The vocals are in completely unaccented English,

these guys could be from Medina, Ohio rather than Moss, Norway. Three titles have the word "Baby" in them and the album includes a cover of a song by THE GO-GOS—that'll help you figure out what direction their compass is pointing. Really, really good. **Highly recommended.**

# 7 inch vinyl to love, cherish, and flog off on eBay in five years...



KFM big banana James Cahill wrote the liner notes.

## THE YOUNG HASSELHOFFS "Foilables and Follies" EP \$3

Whoops, so there are *two* terrific new MP-style pop-punk records in this catalog... Calling THE YOUNG HASSELHOFFS the best band in Nebraska isn't necessarily saying much, even if it is true. Let's just say they rip out the great tunes, dump on the deep harmonies, and blend guitar grit and vocal sugar like true superpros. Four consistently faboo cuts including a cover of "Run Around Sue," svelte light blue vinyl, **a can't miss release!**

## THE WIRETAPS

### "Romulan Invasion" EP \$4

I only have a small handful of this title, I should probably scare 95% of you away by saying "this is a two song record with a silly pop song and a G.G. ALLIN cover." That would do it, huh? Two boys and two girls, female vox, the A-side sounds just like Faye Fife of THE REVILLOS, complete with snatzo-ponic 1960s-pop-style clean guitar jangle. The G.G. song must have been from the hair-dryer period, when he wrote pop songs. An *extremely* solid release—why didn't I pick up more?



A few copies are on very pretty green opaque vinyl.

## BUDDY BRADLEY

### "The End of the Day" EP \$4

**Italian Import.** Bill Clinton's dream date on the front cover, a topless 1950s bleachie basting some chickens. RAMONES-dash-SCREECHING WEASEL influences abound. Hey, they're Italian, they can't help themselves. They do a love song to Jenny McCarthy. Hey, they're Italian, they can't help themselves. Four bolts of mid-caliber three chord from the land of pasta, Moretti beer, and Joey worship. A fun little record for pop-punk connoisseurs.



I guess the name of the band is from *Hate* comics.

## THE GROOVIE GHOULIES

### "Magic 8-Ball" EP \$3

Here's an old favorite, back at last! This is a non-Lookout! GROOVIE GHOULIES release and thus harder than your average bear to locate. The joke here is that the A-side and B-side are covers of two different songs called "Magic 8-Ball," one by the proto-BUCK Canuck band CUB and the other by Seattle RAMONEScore kings HEAD. Does that make this a novelty record? *Signs Point to Yes.* Will I run out of this again? *Answer Unclear, Ask Again.* New GHOULIES album next time...



The drawing on the sleeve was done by Kepi himself.

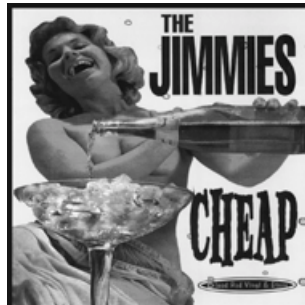
## THE CONNIE DUNGS

### "I Hate This Town!" repress \$5

The record was out of print, I had the stampers, I had the labels, I had 45 extra copies of the sleeve. So I, ummm, pressed up exactly 45 copies of the six song version of "I Hate This Town!" on orange opaque vinyl. There was a big-ass set-up charge on such a tiny run, so the price of this one is a catastrophic \$5. Then again, a couple of youse guys have dropped *major* bucks for Out Of Print Mutant Pop color wax (with bigger pressings) on eBay, so I don't feel too bad about milking the cow...



Limit of one copy per person and OOP when gone.



THE JIMMIES have a new album on Panic Button.

## THE JIMMIES

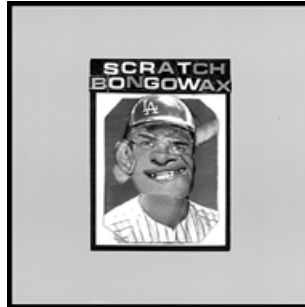
### "Cheap" EP \$3

I scored the last 17 copies (or some really small number like that) of this second JIMMIES EP from the band. That's all she wrote, Maynard. Three non-album cuts from these Portland, Oregon WEASELcore kings. The A-side tracks are two of the band's biggest pop-punk hits, anthemic head-boppers. Full color picture sleeve with sealed seams and music that will rock the house. Last chance at this outstanding 1997 slab...

## SCRATCH BONGOWAX

### "Human Bean" EP \$4

**Import.** This record, pressed in Nashville in 1996 for 1+2 Records of Tokyo, has a Mutant Pop connection... SBW was the first "name" band to send me a demo tape—*this recording!* I pitched the group for these 3 songs, but they had already promised 'em to 1+2, so I got them to re-record "Dogpile on Liz" off their first album as MP-09 instead. Loud, goofy, poppy punk rock with a distinctive spin from these wacked out Southern Californian humor merchants...



With Craig Weatherwax collage art, of course!

## THE MULLENS

### "Step on the Gas" EP \$4

**Import.** Another record from 1+2 in Tokyo. This one was released in 1997 and features the revved up sounds of Dallas, Texas faves THE MULLENS. This one is much more RAMONES-y than the quartet's two ass-kickin' albums—a big buzzing roar with a Joey-esque vocal sneer. Four tunes here, solid hooky hits best imbibed at maximum volume with a beer chaser. You might also want to investigate the band's two albums while you're at it. Those also smoke...



Pressed in the US for a Japanese record label.

## THE BEAUTYS split EP

### w/ THE BARNHILLS \$3

Well, you've heard the Mutant Pop record and now you're ready to make like The Cookie Monster on a field trip to the Oreo Factory... Here's an early (1997) chunk of BEAUTYS 7", the non-album tunes "Creepy Guy" and "You're Boring" backed with some stuff from Ohio's own BARNHILLS. I'm a big, big fan of THE BEAUTYS—tough, gritty, raunchy punk rock in the vein of X with a vocalist that could take Exene to school. Wonderful!



Twisted cover art is by Chica Baby the Great, I do believe.

## THE BEAUTYS \$3

### "Girl From Planet Fuck" EP

Oh, what the hell, I'll list this one up, too. I just loaded up on BEAUTYS records, 'cuz I know that more than a few of you missed out the first time around. First pressing of this 1996 debut record was on green opaque wax, by the way, but these are gorgeous licorice black. Four more non-album tracks and you need this one, too, bruddah, so let's just cut the crap and get it listed up on the order form or I'll sic Chica on you and have her kick your ass to the next side of Tuesday... **Great band!**



More very cool and rather sick cover art by someone...



## Digital sound recordings for modern music fans...



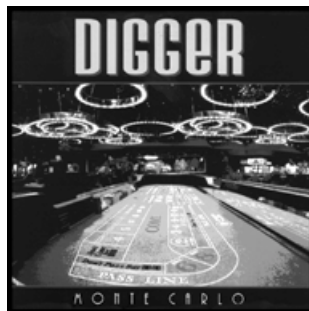
THE EYELINERS started out as PSYCHODRAMA.



THE JIMMIES originally hail from Longview, WA.



What's so punk about artsy cardboard packaging???



Dedicated to the memory of the late Phil Nelson.



Matt Sever actually is an electrician in real life!

### THE EYELINERS

#### *Here Comes Trouble* CD \$10

The Right Honorable Mr. Foster is finding the range with his Panic Button music machine as this faboo sophomore CD by Albuquerque's first family of poppy punk, the fabulous EYELINERS, attests. This pup was recorded at Sonic Iguana and moved from Sympathy to Panic Button at the 11th hour. At 11:56, actually. Fourteen songs with punchy 50s rock-inflected guitar and tough, attitude-laced female vox, courtesy of singing drummer (!!!) Laura. **This will make some Top 10s...**

### THE JIMMIES

#### *Let the Fat Men Plunder* CD \$10

THE JIMMIES have been doing the pop-punk thang continuously and consistently throughout the '90s. These Portlanders were SW disciples well ahead of the curve, I first heard 'em in 1993. The band recorded and released on a couple non-pop-punk labels with corporate-smelling distribution. To their credit, THE JIMMIES never strayed from their sound and vision (post-SW three chord). They DIYed themselves into the studio and shopped it to Ben Weasel. Good.

### ONE MAN ARMY

#### *Last Word Spoken* CD \$10

I'm sure this will be hailed as a masterful "street punk" release in *MRR*. Why, it's a gritty band name and tough-guy title and they're from the bay area, after all. Ahem. That's *pure manure*—this isn't "street," it's pop-punk! A good second OMA release on Billie Joe GREEN DAY's label, this sounds 100% totally and completely like THE STRIKE, which we'd call "mod-inflected pop-punk with politically oriented lyrics." P.S. Billie Joe: *turn up the guitars!*

### DIGGER

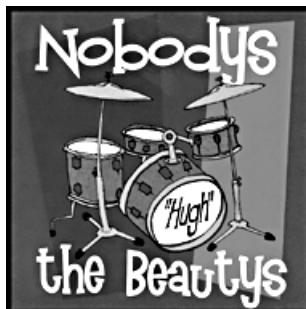
#### *Monte Carlo* CD \$10

There are two words that I have to use first of all: *fast* and *polished*. Sort of like an uptempo WESTON or some such—getting pretty glossy but they've still got solid songwriting chops underneath the 36 layers of varnish. I've never been a digger of DIGGER—yet I fucking *love* THE GAMITS, who really aren't *that* far afield if you start picking things apart and analysing them. Probably the best of the three DIGGER albums and it has some cool baby dice locked in the CD tray, too.

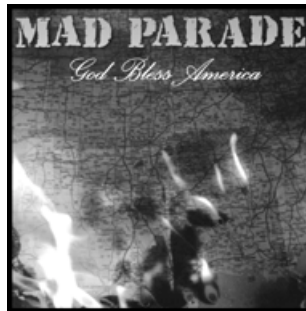
### MATT THE ELECTRICIAN

#### *Home*. CD \$10

MATT THE ELECTRICIAN hails from Austin, Texas these days. Big boss Matt Sever used to be from Corvallis, OR and he releases stuff on my buddy André's label, so this has local appeal to me. Matt is a singer/songwriter of the first order. This album features excellent production of some pretty massive poppy hits that would be on AM radio in a just society. If you like mid-tempo electric pop with smart lyrics built around acoustic guitars, check this one out. (Also makes a great gift.)



Hard driving, well-crafted P-rock from the heartland...



The punk rock version of MIDNIGHT OIL, perhaps?



The vocals here are in unaccented English.



Resistance is never futile. Refuse to become roadkill.



This one needs to be cranked at max volume!

### THE BEAUTYS split CD w/ THE NOBODYS \$10

Chica Baby and her Hoosier pals are back to whup your lame ass five more times. This split CD with THE NOBODYS on the mass distributed Hopeless Records label should go far in winning a richly-deserved larger audience for the band. Aggressive, tough, and in your face, Chica is clearly among punk's songwriting elite. Colorado's snotty dum-dums THE NOBODYS are less offensive than usual this time out, weighing in with a very major hit amongst their five solid cuts, the catchy "Dead End Job."

### MAD PARADE

#### *God Bless America* CD \$10

These Southern California punk rock vets are back with a brand new album on Dr. Strange Records. Billy and the boys haven't missed a step. Intense delivery of politically charged lyrics with a wall of massed backing vocals is the band's trademark sound and this album doesn't disappoint in the least. A fine collection of enormous, sing-along anthems. Real '77 punk rock flavors given a distinctive sonic twist. **Highly recommended.**

### THE BASEMENT BRATS

#### *Curse of the Brats* CD \$12

Japanese Import. Another masterful Norwegian pop-punk band, this recording contains 25 big tracks recorded from the fall of 1991 through the spring of 1995. The songs are uniformly great, albeit a bit thinly produced here and there. Nevertheless, nine cuts appeared here for the first time and others were picked off a 12" mini-LP that Screaming Apple Records put out in 1994 and an obscure single from 1993. A great way to get up to speed with an important European band!

### AGAINST ALL AUTHORITY

#### *24 Hr. Roadside Resistance* CD \$10

One of the all-time biggest selling bands for 1000 Flowers. These guys had horns before horns became a buttrock cliché in 1997; they have delivered a thick wall of furious political hardcore with ska breakdown parts from Day One, totally independent of the musical fashions of the day for the flavor of the month kids. This new album on Hopeless Records marks the third for these touring monsters from Florida. Pissed off, in-your-face PUNK!!!

### THE BULLYS

#### *Tonight, We Fight Again* CD \$10

Here's the second album from this pack of NYC rock'n'rollers. The AEROSMITH flavors are subdued—it's just good old fashioned R'n'R with snotty attitude and loud, punchy guitars. Very solid tunes about fame, fortune, fighting, and fucking. Hella catchy, too, this slays each and every one of the warmed-over retro-77 JOHNNY THUNDERS wannabes. Cool sneering vocals, revved up tempos, and guitar solos that most assuredly do not suck. Ten outstanding rockers!

# 7 inch vinyl is the coolest format, we all know that...



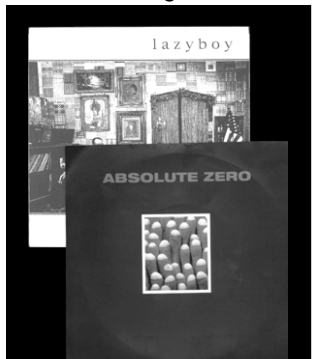
I didn't know "Muerte" was Spanish for SUCK...



Does anybody know what PINKY is up to these days?



THE PETTYFORDS have a new full-length out now!



## YOUNG PIONEERS

split w/DRUNK 7" \$4

This one will be of interest to those of you collecting the Figuritas series of 7"ers on What Else? Records and maybe one cousin of a band member or something. The Young Pioneers track is half-assed gunk with vocals that sound like they were recorded via long distance telephone. The flip is a abject waste of vinyl featuring a cassette recording of an acoustic guitar with whiney vocals. Who the fuck is DRUNK and why would anyone care about this piece of shit?

## MIXELPRICKS

split w/PINKY EP \$3

Time to cleanse the palate. Lafayette's MIXELPRICKS are criminally underrated pop-punkers that know how to dump out the hits faster than George Walker Bush can lie. World-class, in other words. Their side of this split features a couple dynamite tracks off their M.I.A. *Bitter?* CD: "Marcia Yockey" (the "6 o'clock anchor" song) and "Christie," both recorded at Sonic. PINKY is a really fine pop-punk band in their own right, they unfurl two uptempo bolts of buzz with cool high nasal vocals.

## THE PETTYFORDS

"Mmmmm... Pettyfords" EP \$3

Pop-Punk done light and sappy. Worthwhile juvenilia. Start with SCREECHING WEASEL: first tell Ben Weasel to put his naughty bits on a big wooden block and to close his eyes for a big surprise. Then chop off his gonads with a cleaver—WHACK! Then give him a frontal lobotomy so that he's only capable of writing songs entitled "Dave's a Homo," "Weirdo Girl," "She Hates My Guts," etc. Then make a SW record and speed it up one notch. Voilà!

## CORVALLIS HARDCORE x2

LAZYBOY "Fill It" EP  
ABSOLUTE ZERO s-t EP  
The Pair of Records for \$5.

Two of the best bands that my town produced in the 1990s, both smart and intense HC bands. Authentic hard punk rock, not that phony NYC metal shit... Both records were released by Allied Recordings and have thus been put Out of Print by the closure of that label. Both of these bands were on the verge of national breakthroughs before untimely personnel problems cut their careers short.

## VARIOUS ARTISTS

Emergency Broadcast Systems  
Vol. 1-4 Four EPs for \$10.

Another close-out from Allied Recordings. Four bands per disc, four discs with cool matching sleeves. EVERREADY, SLEEPER, ASSÜCK, RADON, LOCKJAW, SAKÉ, MARRY ME, and tons more stuff, generally reflective of Allied guru John Yates' taste, which skirts the punk/hardcore border. Beautiful packaging, Yates is a professional graphic artist—a really cool set of discs to stuff in your vinyl collection.



This cover goes straight over my head—or under it.



It's on Screaming Apple, so it just *has* to be good!



High marks for the bright cover art, very new wavey!



The band's name sounds tough, their sound isn't...

*I have about six copies of each of the following now OOP titles from Screaming Apple. Price is \$4 each.*



## THE NOMADS

"She'll Always Be Mine" \$4

**German Import.** THE NOMADS are from Sweden or Norway or someplace like that and they dish out power poppy stuff with an early '70s vibe. This is a release on Screaming Apple Records from Köln, Germany, a sure-fire indicator of quality. This features one studio cut and a couple live cuts on the flip with *impeccable* sound quality. This is rock'n'roll, not punk rock—very, very high quality rock'n'roll at that!

## THE WONTONS

"Let's Wok!" IMPORT EP \$4

I've reloaded the shopping cart with another batch of this terrific four song EP from Austin's answer to THE AUTOMATICS. Yep, THE WONTONS take the Short/Fast/Fun approach and do it well. "Karaoke Night" is a little ditty about going out and singing badly in public, "Hex Appeal" mixes an old surf guitar progression with distortion and some intense vocal delivery. Yup yup yup, these guys are the real thing. A heavier version of JUNIOR VARSITY perhaps?

## THE BOBBY TEENS

"Treat Me Right" 7" \$4

**German Import.** Are you noticing a pattern here? Yep, another re-stock of a Screaming Apple Records title. That label is the new Stiff Records, I'm tellin' ya... Three women from the Bay Area plus Russell Kwon, who was in some big band or another... Darin Raffaelli had a hand in it, he was the mastermind behind the emergence of THE DONNAS, I think. A little knowledge is a dangerous thing, I feel like I'm making this shit up... Rock and roll from THE RUNAWAYS school.

## STILETTO BOYS

"All Alone" IMPORT 7" \$4

After 3 great Screaming Apple titles, it's time for a change of pace. We'll call this one a "great title from S\*\*\*\*\* A\*\*\*\* Records" instead! Even though the vinyl is German, this '77-inflected power pop band is from Pennsylvania in the good ol' U.S. of A. Two cuts here, the term "New Wave" (in the original sense) is very applicable. It's radio-friendly on one level, but it also has a bit of an edge and some great melodies. A good spin!

## THE BASEMENT BRATS

"Happy Sound for Dancing"

## THE DEMONICS

"Coastline Craze" 7"

## THE FEEDBACKS

"Pop Invaders" 7"

## THE YUM YUMS

"Pop for Yummies" 7"



...but just try playing a 7" record in your car!



Total Mutant Pop-style pop-punk here—great stuff...



The CD "booklet" folds out to make a cool little map.



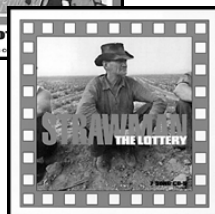
J CHURCH is the name of a cable car route in S.F.



Quetzalcoatl is the name of an ancient Mexican god.



2



## THE PETTYFORDS

### *Aloha Means Goodbye* CD \$10

This just came in as I was doing the layout for this catalog. This sucker is Picks Page worthy—hot tunes n' harmonies. THE PETTYFORDS are really cool, the best MP-style pop-punk band from Hawaii (historically one of the top pop-punk scenes in the US). AFTER SCHOOL SPECIAL-influenced pop-punk that'll move your fat ass around the room. Kudos to Whoa Oh Records for the 16 page booklet, it's really easy to blow off a small detail like that and save some bucks. **Recommended.**

## THE GROOVIE GHOULIES

### *Travels with My Amp* CD \$12

You know what you're getting with a GROOVIE GHOULIES album, that's for damned sure. Consistency or sameness, depending on whether or not you wanna hear more big RAMONES chords with silly monster lyrics recorded at the great Sonic Iguana Studios. Me? I really like the stuff! There are a couple massive hits on here, a couple not-so-great cuts on here, and a hidden 14th track, a "Happy Birthday" song. A solid release from a reliable band.

## J CHURCH

### *Prophylaxis* CD \$8

**Special Price.** After 100 releases, John Yates of Allied Recordings has called it a day. All the remaining Allied inventory is being wiped out. This means you can save a couple bucks while you're prudently scooping up titles before they head for Out of Printsville. I have always regarded *Prophylaxis* as the most poppy, catchy, consistent, and solid album from the J CHURCH arsenal—if you're looking to check out the band, start here...

## J CHURCH

### *Quetzalcoatl* CD \$8

**Special Price.** Here's another Allied Recordings album running at 20% off the normal price... J CHURCH has roots in the band CRINGER, who recorded a gob of singles in the early 1990s. I believe that *Quetzacoatl* is the first album by the new band, recorded in December of 1992 and released the next year. It's an album oozing with Lance Hahn's passionate, articulate, intelligent poppy punk stuff. Fourteen songs in all, not too far afield from JAWBREAKER turf...

## STRAWMAN

### *Shoot Me Up* CDEP

### *The Lottery* CDEP Pair for \$10

One of the best bands on Allied Recordings was STRAWMAN, a gritty but melodic punk outfit featuring Tommy Strange (SONGS FOR EMMA). The band released one almost perfect album and then a couple CDEPs—six and seven songs, respectively. Here's your chance to pick up an album's worth of material for the price of....an album. What a concept! Smart, politically charged lyrics, hooks, and cool ass John Yates graphics. Yowza.



I also have copies of Fifi's 1976 CD available for \$12.



THE FAIRLANES' first EP remains their best work...



Includes covers by WHITE LION and MADONNA.



This is one of those hip SF bands that'll be on Lookout.



## FIFI AND THE MACH III

### *Mach a Go!Go!* CD \$12

**Japanese Import.** Three chord, leather jacketed, Chuck Taylor-clad, Blitzkrieg-boppin', RAMONES worshipping punk rock from Japan. A female-fronted band with lyrics in English (except for one song), FIFI AND THE MACH III are one of the first and best pop-punk bands from the land of the rising sun. Covers of John Fogerty's "Rock'n'Roll Girls," Cheap Trick's "I Want You to Want Me," and Jeff Dahl's "Goin' Underground," this 1996 album is a punk rock tour de force!

## THE FAIRLANES

### *Songs for Cruising* CD \$10

Back in stock is this debut full-length from Colorado's FAIRLANES. Although this band started out as a mid-tempo, mid-fidelity, Mutant Pop-style pop-punk band, this CD marked their turn to the faster and glossier SoCal form (exemplified by the various bands associated with Fat Wreck Chords). There are still some mid-tempo moments, this remains a SoCal release. Fifteen well-produced tracks which will move you or not.

## THE FAIRLANES

### *Bite Your Tongue* CDEP \$8

While I was grabbing a shopping cart full of GAMITS CDs, I decided to get a few FAIRLANES albums from Suburban Home and to list them up again as well. The label describes THE FAIRLANES as "NOFX meets THE QUEERS meets BLINK 182." I guess there's a certain amount of truth to that assessment. Speedy and polished SoCal-style poppy punk stuff with nice vocals. This band is a too slick for my taste buds, but they might be the cat's pajamas to you...

## BLACK CAT MUSIC CDEP

### *This is the New Romance* \$6

Six songs in 21 minutes, this isn't a quick fling by any stretch of the imagination. Excellent production, very crunchy indeed. I'm immediately inclined to liken BLACK CAT MUSIC to JAWBREAKER, the songs have a similar complexity of structure and intelligence of lyrics. And it rocks, bro. There's also a certain vibe associated with the "post-punk" of the 1980s—this isn't punk, but rather an intense rock by a band that understands it.

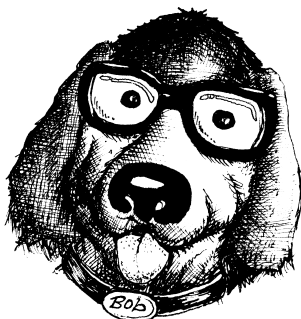
## STINK The Pair for \$10 Total!

### *New World Odor* CD

### *Splitting Nothing 3 Ways* CD

**Special Price!** Seattle's STINK was the 4th Mutant Pop single and very nearly the first MP full-length release. The band were a little harder than the average MP band, they weren't afraid to rock out. Vocalist and bassist Kenneth Grooms belts out the words, very intense and gutty. When they're on the top of their game, STINK sounds like STIFF LITTLE FINGERS, high praise indeed. Now you can get both Allied albums for just \$10!





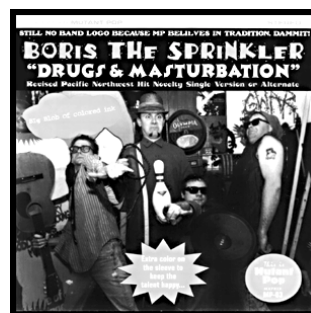
# Mutant Pop Records

## Fifth Anniversary Sale!

*Happy Birthday to me, etc. Yep, it's time once again for a mass annihilation of back catalog titles in celebration of a fifth year of borderline virtual solvency. Rules of the game are simple this year—pick 10 records from the big list of available titles for just \$24. That's more or less two dollars a throw when you figure my freight, you can't go wrong there. Or, if you wanna do the CD thing, there's a list of back catalog stuff for \$8, a savings of 20%. Don't be afraid to make a complete pig of yourself, I won't tell anyone. Honest. Thanks!!! —Tim*  
**NOTE: YOUR ORDER MUST BE RECEIVED IN CORVALLIS BY MAY 15 TO GET THESE PRICES!**

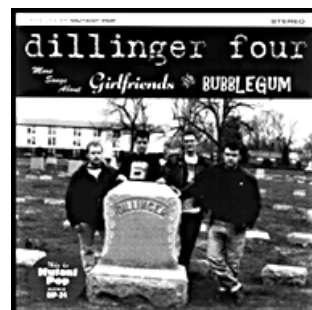
### S E V E N   I N C H   V I N Y L

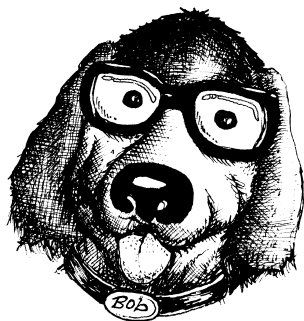
- MP-01 UNDERHAND Desire
- MP-02 ROUND NINE self-titled
- MP-03 BORIS THE SPRINKLER Drugs and Masturb.
- MP-04 STINK I Don't Want Anything You've Got
- MP-05 AUTOMATICS All the Kids Just Wanna Dance
- MP-09 SCRATCH BONGOWAX Dogpile on Liz
- MP-10 JON COUGAR C.C. Victoria's Secret Sauce
- MP-12 MORAL CRUX Victim of Hype
- MP-13 AUTOMATICS 10 Golden Greats!
- MP-14 UNDERHAND Connections
- MP-17 AUTOMATICS Makin' Out
- MP-18 SICKO Three Tea
- MP-19 MUTE-ANTS Planet of The Mute-Ants
- MP-20 AUTOMATICS 10 More Golden Greats!
- MP-21 SLACKER Covering the Bases
- MP-22 FRANTICS Downtown Delirium
- MP-23 PROMS Bubble Bath
- MP-24 DILLINGER FOUR Girlfriends and Bubblegum
- MP-25 AUTOMATICS Karaoke Party (white vinyl!)
- MP-26 DIRT BIKE ANNIE Choco-Berri Sugar Pops
- MP-27 KUNG FU MONKEYS Shindig!
- MP-28 BORIS THE SPRINKLER New Wave Records
- MP-29 CLETUS Other People's Girlfriends
- MP-702 JON COUGAR CONC. CAMP Punk Explosion!
- MP-703 PULLOUTS A Lot of Power Tool in a Little Space



**PICK 10 TITLES - \$24.**

**PICK 15 TITLES - \$36.**





# Mutant Pop Records Fifth Anniversary Sale!

Selected Back-Catalog Compact Discs—\$8



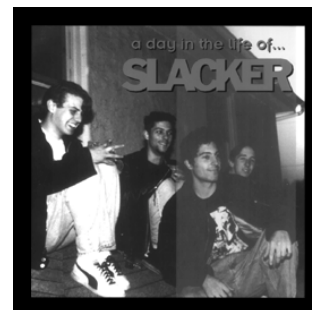
○ MP-502 AFTER SCHOOL SPECIAL  
*self-titled CD*

An appealing shy guy pop-punk cross with equal roots in SCREECHING WEASEL and BAD RELGION.

○ MP-503 SLACKER

*A Day in the Life of Slacker CD*

Power pop in the WESTON mode from this Pennsylvania band. Very limited quantity of copies remaining!!!

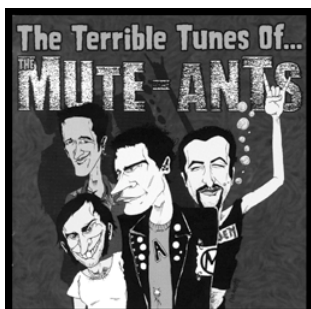


○ MP-505 THE CONNIE DUNGS  
*self-titled CD*

The best pop-punk band of the second half of the '90s. Smart cartoons with mega-hooks out of Sonic Iguana.

○ MP-506 THE AUTOMATICS  
*Go Bananas! CD*

The daft second studio album from Portland, Oregon's beloved pop-punk kings. Fast, funny, and really good!



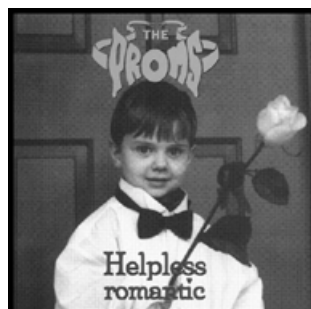
○ MP-508 THE MUTE-ANTS  
*Planet of The Mute-Ants CD*

Absolutely smokin'—a full-throttle poppy punk rock assault with tough attitude dripping from every pore!

○ MP-510 EGGHEAD

*Dumb Songs for Smart People CD*

Absolutely unpretentious, earnest, silly pop-punk with a touch of grit in production department. A fan favorite!



○ MP-515 THE PROMS  
*Helpless Romantic CD*

The band has just finished recording a second full-length for Mutant Pop! Deep harmonies over punchy guitars!

○ MP-517 CARTER PEACE MISSION  
*Disco Stu Likes Disco Music CD*

Pure musical entertainment—zippy, lightweight, and silly pop-punk often likened to BLINK 182. But better!



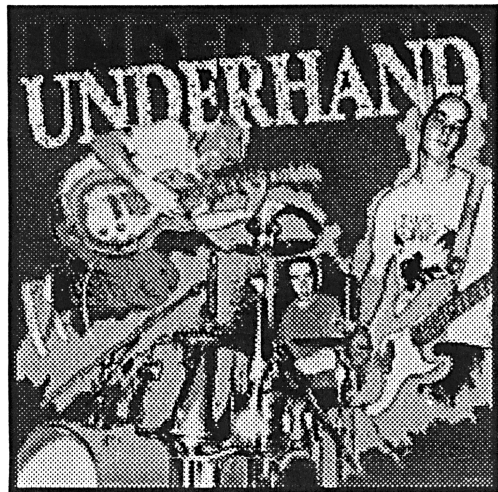
NOTE: YOUR ORDER MUST BE RECEIVED IN CORVALLIS BY MAY 15 TO GET THESE PRICES!





*Hey, you punk-rock losers...*  
**WAKE UP!!!**

**Just because you've never seen a video on  
Warner Bros.-MTV, doesn't mean it don't ROCK!!!**



**underhand**  
**Single OUT APRIL 29!**  
**CD out THIS FALL!**

*First 500 on clear vinyl!*

*Like GREEN DAY on amphetamines after listening to  
36 straight hours of HUSKER DU records...  
One of the best indie singles of the year, period.*

**ROUND NINE**

**Five song 7" EP**  
**OUT APRIL 29!**

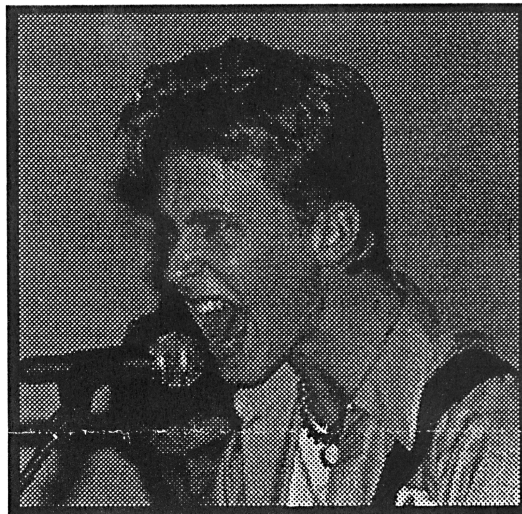
*First 500 on red vinyl!*

*Happy East-Bay Sound ska-punk from Corvallis in the  
vein of OPERATION IVY, or somethin' like that...*

**Get 'em at Happy Trails for Three Bucks.**

*This is*  
**Mutant**  
**Pop**

**5010 NW Shasta Corvallis 97330**



**Coming next month...**

**BORIS THE SPRINKLER 7" in Six Beautiful Colors of Vinyl.**  
*This goofball band features Rev. Nørb of MRR and is the  
hottest thing since, um, Wonder Bread...*

**Followed by...**

**STINK 7" and CD. An AMAZING, INTENSE Seattle band...**



**\*\* LOOKOUT! RECORDS FANS: CHECK THIS SHIT OUT NOW! \*\***

# underhand

EUREKA, CALIFORNIA



**DESIRE**  
BELIEVE IN ME  
ONLY HAVE EYES

**First 500  
on Clear Vinyl**

**\$3 postpaid**

sorta like GREEN DAY on AMPHETAMINES after  
listening to 36 consecutive hours of HUSKER DU records...

This is  
**Mutant  
Pop**

**Mutant Pop Records**  
5010 NW Shasta, Corvallis, OR 97330

Don't miss the interview with Underhand in MRR#146!

THE THESIS:  
This is  
**Mutant  
Pop  
WILL BE**

**LOOKOUT!  
RECORDS**

**WHAT**



**IS TO**

**E**  
EPITAPH

COLLECT THEM ALL  
'CUZ THEY **ROCK!**

**CHEAP!** **\$3 EACH**

## **MP-01 UNDERHAND**

Rippin' cool punk from Northern  
California. First 500 on CLEAR.

## **MP-02 ROUND 9**

Five tracks of tuneful Oregon ska-  
punk. First 500 on RED.

## **MP-03 BORIS!!!**

Rev. Nørb and the Sultans of Goof!  
First 1600 on PURPLE, WHITE,  
ORANGE, YELLOW, GREEN,  
CLEAR. (That's an average of <300!)

## **MP-04 STINK**

Smart SLF-flavored Seattle punk.  
First 500 on BLUE. (June 25)

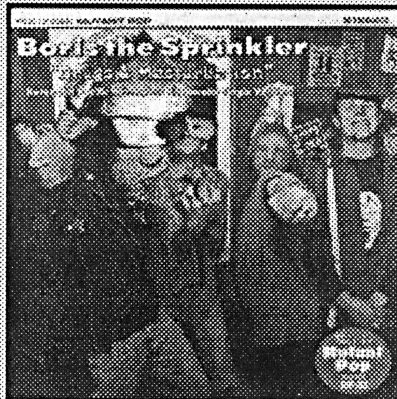
## **MP-05 AUTOMATICS**

A Portland car crash between THE  
QUEERS and THE HI-FIVES.  
First 500 on PINK. (July 15)

**"DEFINITELY OUR MOST SUB-DOOFUS SINGLE TO DATE." -NØRB**

# BORIS the SPRINKLER

GREEN BAY, WISCONSIN



## **Drugs & Masturbation**

(Extended Pacific Northwest  
Hit Novelty Single Version)

BACKED WITH

**Yeah Yeah + Yeah Yeah No**

**First 1600  
on Colored Vinyl**

Rev. Nørb completely resolves his Dickies envy:  
**PRESSED IN SIX COLORS OF VINYL!!!**  
(Purple, Orange, Yellow, Green, White, Clear)

**\$3  
ppd.**

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Need more info? Wanna BS? Email us at: [MutantPop@aol.com](mailto:MutantPop@aol.com)

This ad ran exactly one time (in *Punk Planet* #8, July/Aug. 1995), when I was first starting MP. People still flip me shit about it. For the record: I was talking about *sounds*, not record sales, I saw Fat as a "true believing" SoCal sound label relative to Epitaph. Don't go ordering the Out Of Print colored vinyl from this old ad or I'll track you down and sit on you... I just spent \$12 for an MP-05 on eBay...



# MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

• Send Cash, Checks, or Money Orders made payable to "MUTANT POP RECORDS."

QTY.	TITLE AND FORMAT	AMOUNT
	1.	
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	17. MP-40 THE PEABODY'S "Dilemma" EP @ \$3.	
	18. MP-521 RUTH'S HAT <i>Bye Bye Love</i> CD @ \$10.	
SRCDs:	19. circle-> VACANTS WALLYS LOMBARDIES! @ \$4.	
	20. Subscription to the Mutant Pop SRCD series (Waves 5-8) @ \$50.	

If a selection is gone... ☐ Pick me something that rocks! ☐ Send a credit slip! ☐ Send alternates below!

**A l t e r n a t e s**


## ANNIVERSARY SALE TITLES, 10 FOR \$24

- ☐ MP-01 UNDERHAND Desire
- ☐ MP-02 ROUND NINE self-titled
- ☐ MP-03 BORIS THE SPRINKLER Drugs and Masturb.
- ☐ MP-04 STINK I Don't Want Anything You've Got
- ☐ MP-05 AUTOMATICS All the Kids Just Wanna Dance
- ☐ MP-09 SCRATCH BONGOWAX Dogpile on Liz
- ☐ MP-10 JON COUGAR C.C. Victoria's Secret Sauce
- ☐ MP-12 MORAL CRUX Victim of Hype
- ☐ MP-13 AUTOMATICS 10 Golden Greats!
- ☐ MP-14 UNDERHAND Connections
- ☐ MP-17 AUTOMATICS Makin' Out
- ☐ MP-18 SICKO Three Tea
- ☐ MP-19 MUTE-ANTS Planet of The Mute-Ants
- ☐ MP-20 AUTOMATICS 10 More Golden Greats!
- ☐ MP-21 SLACKER Covering the Bases
- ☐ MP-22 FRANTICS Downtown Delirium
- ☐ MP-23 PROMS Bubble Bath
- ☐ MP-24 DILLINGER FOUR Girlfriends and Bubblegum
- ☐ MP-25 AUTOMATICS Karaoke Party (white vinyl)
- ☐ MP-26 DIRT BIKE ANNIE Choco-Berri Sugar Pops
- ☐ MP-27 KUNG FU MONKEYS Shindig!
- ☐ MP-28 BORIS THE SPRINKLER New Wave Records
- ☐ MP-29 CLETUS Other People's Girlfriends
- ☐ MP-702 JON COUGAR C.C. Punk Explosion!
- ☐ MP-703 PULLOUTS A Lot of Power Tool in a Little Space

PLEASE  
LIST  
ONE  
SUB!

SALE  
ENDS  
MAY 15!



I LIVE IN NORTH AMERICA, HERE'S A BUCK TOWARDS POSTAGE

**\$1.00**



I WANNA PICK UP TEN MUTANT POP BACK CATALOG SINGLES FOR \$24 (OR 15 FOR \$35). PLEASE SEND ME THE STUFF I CHECKED ON THE LIST TO THE LEFT.



I ORDERED 5 RECORDS OR MORE, HERE'S \$2 FOR FLIPSIDE #121, FEATURING FEAR, THE DICTATORS, ONE MAN ARMY, THE REDUCERS S.F., & TONS MORE!

*Total Enclosed* 

\$

NAME

ADDRESS

CITY/STATE/ZIP

EMAIL ADDRESS



# OFFICIAL SHORT-RUN CD FEEDBACK SURVEY!

In an effort to help Mutant Pop to refine the Short-Run Compact Disc format and to give consumers a more broad and comprehensive source of information about SRCD quality and content, I've put together the following feedback survey. Please take a few moments to complete the form—it would be very helpful! Return this form to the regular Mutant Pop mailing address, which appears below. Thanks for your assistance!  
—Tim

1. Please rate the overall quality of the following Mutant Pop SRCDs on a scale of 1 to 10, with a "10" representing a completely flawless, rockin', wonderful specimen of the format and a "1" representing a totally rotten, unlistenable, hideous slab of useless gunk. **DO NOT ATTEMPT TO RATE TITLES WHICH YOU DO NOT OWN!**

**WAVE ONE** (remember: TOP SCORE = 10)

**MP-1004 THE PROTEENS *Professional Teenagers* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1005 THE PEABODYS *are Chick Repellent* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1007 THE DARYLS *Who Killed Bambi?* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**WAVE TWO** (remember: TOP SCORE = 10)

**MP-1002 THE DROPOUTS *Puke* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1003 TIC *The Ephemeral Harmony* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1009 THE KLOPECS *Born to Lose Again* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**WAVE THREE** (remember: TOP SCORE = 10)

**MP-1008 JUVENILE WRECK *Sit on It.* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1015 THE MIXELPRICKS *Livestock at Large* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1009 ATTENTION DEFICIT *Gets Poked in the Eye***  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**WAVE FOUR** (remember: TOP SCORE = 10)

**MP-1019 THE VACANTS self-titled SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1021 THE WALLYS *Clean Up* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

**MP-1026 THE LOMBARDIES! *One Card Short* SRCD**  
circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

2. Which SRCD title is the best out of the ones you own?

3. Which SRCD title is the worst out of the ones you own?

4. Have you had difficulty trying to get an SRCD to play correctly on a particular CD player?

NO PROBLEMS

PROBLEMS (please describe)

5. Please indicate the desirability of each of the following possible types of SRCDs:

A. Studio recordings by new or little-known bands. (Average sound quality tracks by current bands).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

B. Previously unreleased documentary-type recordings of little-known bands of the past. (Rare tracks of somewhat lower than average sound quality).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

C. CD-R Reissues of Mutant Pop vinyl tracks.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

D. CD-R Reissues of out of print vinyl tracks from other labels.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

E. Hand-picked "hits" off obscure albums. (Previously released material of superior quality).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

F. Live recordings of new or little-known bands.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

G. Live recordings of Mutant Pop label-related bands.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

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**FIRST CLASS MAIL**